

Theatre Etiquette

1. Punctuality

You've heard about it your whole life – don't be late! We know life happens, so if lateness is truly unavoidable, please call the stage manager and let her know your expected arrival time. Her cell phone number is listed in the front of your script.

2. Cell Phones

Turn your phones to silent when entering a rehearsal or performance space. Focus on the rehearsal, not on your phone, and please don't be offended if we ask you to put it away. If you need to take an emergency call, please be respectful of the rehearsal time and step outside. During a show, there will be NO cell phones allowed backstage.

3. Director's Notes

Always be gracious, even if you disagree. Say "thank you" after the director gives you a note, and do not discuss your notes in front of the cast. It is fine to ask for clarification, but if you disagree with the note or need to discuss it to better understand it, find a time for you and the director to discuss one-on-one.

As an actor, do not direct others or give notes to another actor. If you want some input or advice, please ask, and then discuss with your directors.

4. Props

Some important rules:

1. Never play with a prop.
2. Never touch someone else's props.
3. Always check your props before each show, including placement and condition.
4. Don't take props home without explicit permission.

Note that some props are vintage and fragile, so please do not handle them more than is necessary. Please address any prop concerns with the Props Manager. Bottom line – respect the props.

5. Costumes

Never change anything about your costume. Don't add or remove anything. Everyone in a production has a specific job and it is the costumer's job to put you in something that works for

the show. If you have suggestions or problems with a part of your costume, politely take them to the costume design team. Remember that the costumer has the director's overall picture of the production in mind so let's trust that she knows what she is doing.

6. Being Quiet and Respectful

Please respect your fellow actors, directors, and crew members during rehearsal. If you are making noise, walking around, or talking, it can be very distracting and disruptive. You are there to learn, not socialize.

During a performance, please keep the noise down when you are backstage. Avoid all talking and whispering. Keep your voice and laughter down even when in the green room. Voices carry.

7. Scripts

If you have been provided with a script, please write your name on the inside. It is yours to keep! If you've been provided with a music book, please write your name on it as well.

Always know where your script and music book are at all times. If you lose your script or music book and need to have it replaced, there will be a \$10 charge.

This is YOUR script, so we want you to mark any blocking or notes you wish to make in your script. Please write in pencil in case you need to make any changes during the rehearsal time. It may be helpful to highlight your lines for reading through and memorizing lines. Please bring your script and music book to all rehearsals.

Always bring your script to rehearsal! It can be useful to have it available so you can run lines with others when you are not rehearsing a scene.

Don't adlib or improvise in the script. The playwrights wrote the lines that way for a reason. It is the actor's job to bring the playwrights' words and the director's vision to life. If you have an idea or some change you feel would work for your character, please discuss in private with the director or assistant director. Same goes with the music books. Any ideas, changes, or concerns should be discussed with the music director.